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Coastal Cool

Designer Melissa Lenox combines urban edge with classic Lowcountry style at her home on the Ashley River (See page 86)

Plus!
Revamping an old B&B,
a sparkling summer sangria,
tomato gardening 101, & the
CSOL Designer Showhouse

"I THINK OF MY LIFE IN SAN FRANCISCO, AND IT WAS JUST SO BUSY. HERE, IT'S MORE RELAXING. YOU KINDA FEEL LIKE YOU'RE ALWAYS ON VACATION." (See page 86)

SPECIAL ADVERTISING FEATURE

The Charleston Symphony Orchestra League, Inc.
presents the

2016

Designer SHOWHOUSE

Situated on a tree-lined block of Wentworth Street in the heart of Harleston Village, the James Sanders House celebrates modern preservation with a graceful composition of past and present. Raised by its namesake mason in 1851, the three-story Charleston single house maintains original heart-pine floors, lead-glass windows, marble fireplace surrounds, and ribbon moulding. A 2015 renovation renewed the stuccoed brick property with contemporary comforts, including an updated kitchen and saline pool, balancing its 19th-century foundation with 21st-century style. Last spring, the Charleston Symphony Orchestra League, Inc. (CSOL®) teamed up with 14 designers and artisans to reveal its 39th Charleston Symphony Designer Showhouse during a month of tours benefitting the symphony orchestra as well as CSOL® education and scholarship programs. Take a look inside this dramatic old-meets-new estate

Learn more about the Charleston Symphony Orchestra League at csolinc.org.

WRITTEN BY *Lauren Johnson*

PHOTOGRAPHS BY *Julia Lynn*



Source Book: Get lists of all of the designers' resources at charlestonmag.com.

HEADSHOT PHOTOGRAPHS BY (S) MICHAEL POWELL & (J) JULIA LYNN & COURTESY OF (6) THE DESIGNERS



First-floor Piazza

ANN YANCY

The Designer: With an eye towards mid-century modern design, Ann Yancy launched home décor line Ro Sham Beaux in 2010. The collection is influenced by her international travels and blends timeless sophistication with contemporary style.

The Room: Yancy celebrated the iconic Charleston piazza while translating its classical aesthetic to include a more modern vibe. She made the long space more liveable by dividing it into a more formal “foyer” and a relaxed but elegant sitting room anchored by her luxe “Sullivan” collection of outdoor furnishings. An East-meets-West style merges high design with natural elements in order to blur the boundaries between interior and exterior.

Outside Influence: A piazza’s dark flooring and shade provide relief from summer’s intensity but can also cast the porch into darkness—perk up the space with outdoor lighting and seating in a bright color palette.

Ro Sham Beaux: 493 King St., (843) 641-7087
ro-sham-beaux.com



The large “Malibu” chandelier brings indoor luxury to the porch, amplifying the elegance of the space.

1.

Parlor

SANDRA ERICKSEN

The Designer: A member of the Southern Living Designer Network and Best of Houzz 2016 award-winner, Sandra Ericksen has spent more than a decade creating timeless interiors for Lowcountry families.

The Room: Ericksen believes the best rooms appear to be collected over time. To that end, she combined classic pieces, such as an impressive antique mirror and Chinese wine tasting table, with current trends like the “live edge” coffee table and chevron hide rug. Bathed in abundant natural light, the room forgoes clutter to emphasize its architectural assets, the Steinway piano, and artwork.

Get the Picture: Rather than trying to fit furnishings and décor into a pre-selected palette, allow artwork and architectural elements to guide a room’s color story.

Sandra Ericksen Design:
(843) 324-5914, sandraericksen.com



The designer took color cues from the original decorative frieze on the ceiling.

3.

Garden Planters

JENNIFER DECANTIS

The Designer: Jennifer DeCiantis, who studied landscape architecture and architecture at Virginia Tech, with additional studies in Italy and Switzerland, began her career in landscape design in Maryland and Virginia before relocating to Charleston a decade ago. In 2015, she put her broad experience to use in founding DeCiantis Design, LLC.

The Plantings: In keeping with the piazza’s blend of old and new, traditional and modern, DeCiantis placed classic urns and modern planters, filled with plantings chosen for their texture and color, throughout the garden and piazza to transition and connect the outdoor rooms. ‘Rosa plena’ camellias with ‘Persian Chocolate’ *Lysimachia* add a pop of pinkish-red and purple to the entrance, while African iris with sedum and sansevieria in antique iron planters (left) carry the piazza furnishings into the garden.

Natural Selection: Think about proportion, texture, and color when planting a container.

DeCiantis Design, LLC:
(843) 725-8266



2.

Dining Room

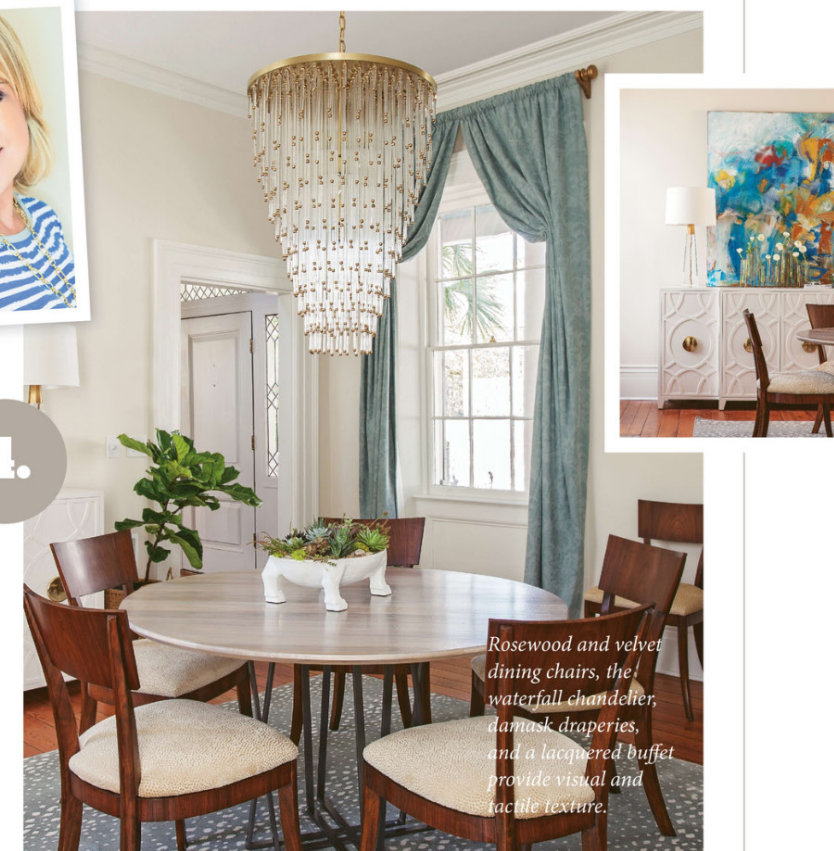
BOBBI JO ENGELBY

The Designer: Boasting more than two decades of design experience in both Chicago and Charleston, Bobbi Jo Engelby works with local artists and craftspeople to infuse every project with classic and trending elements that reflect her clients’ personalities.

The Room: For a casual yet elegant Lowcountry feel, Engelby introduced texture through lacquered and natural wood finishes, hand-forged metal and brushed gold accents, damask and velvets, and crystal lighting. An array of whites, creams, and grays punctuated by watery blue hues creates an airy backdrop for colorful abstract artwork and handcrafted furniture.

Circle This: For optimum traffic flow in a square space, select a round dining table, such as the driftwood-atop-bronze piece, and place in the center of the room.

Domain Interiors & Design:
652 Coleman Blvd., Mount Pleasant
(843) 388-0328, domainmtp.com



Rosewood and velvet dining chairs, the waterfall chandelier, damask draperies, and a lacquered buffet provide visual and tactile texture.

4.

Kitchen & Butler's Pantry

5.



(Above) An adjacent pantry displays and stores platters and pitchers and serves as a bar area. (Left) Historical shades of blue, green, and cream add a refined energy to the charcoal-colored cabinetry and Carrera marble counters. (Top right) Though not grand by today's standards, the kitchen's practical layout, natural light, and abundant counters create a comfortably functional space.



HEIDI HUDDLESTON, CKD

The Designer: Boasting award-winning work from Kennebunkport to Kiawah, certified kitchen designer Heidi Huddleston delights in providing innovative and cost-effective solutions for kitchens, baths, offices, and residential spaces.

The Room: Juxtaposing a wall of exposed antique brick, full-overlay cabinets in slate enamel embrace a classic aesthetic while providing copious storage that's continued into the pantry. Timeless Carrera marble counters along the kitchen's perimeter balance nicely with a walnut island for additional functionality. Stainless steel appliances, chrome icebox hardware, a pearl ceiling finish, and a subway tile backsplash reflect the room's ample natural light.

Back Up: The addition of wallpaper to the rear wall of built-in shelving serves to highlight a carefully curated display of white serving dishes.

Delicious Kitchens & Interiors, LLC: (843) 901-1270, deliciouskitchens.com



Hallway & Stairwell

MARY FRANCES BISHOP (BELOW) & CAROL WILLIAMS

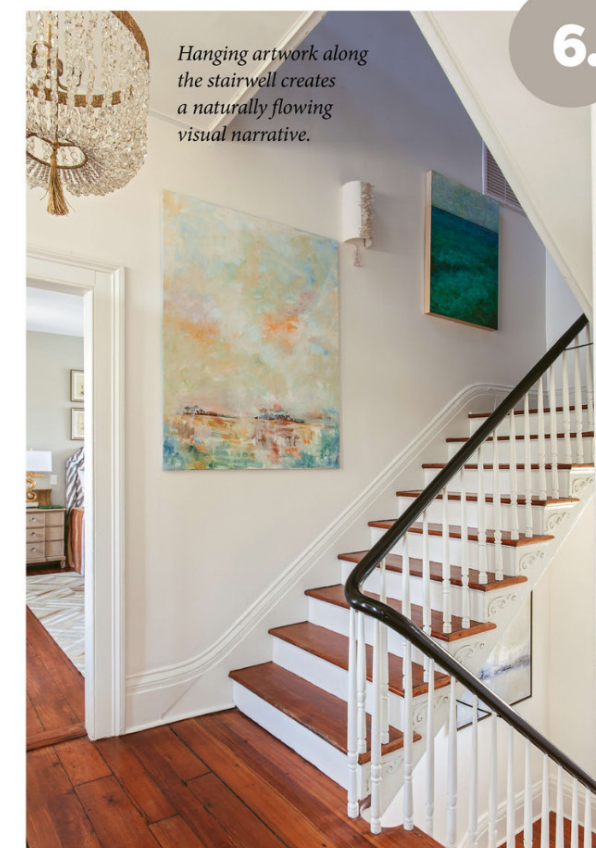
The Curators: As owners of Charleston Art Brokers, Mary Frances Bishop and Carol Williams guide collectors and designers in viewing, purchasing, and displaying original paintings and photographs by artists in the Southeast.

The Artisan: From sweeping staircase handrails to drapery hardware, Knoxville-based blacksmith Kevin Johnson fabricates one-of-a-kind pieces for an array of clients. *The Iron Studio:* (865) 531-3707, theironstudio.com



The Room: Benjamin Moore's 2016 Color of the Year, "Simply White" (applied by Ralph Dandridge of Steady Hands Painting), provides the clean canvas for a visual narrative of art that flows naturally from the foyer up the stairwell. Inspired by the work of Phillip Simmons and the musical theme of the symphony, Johnson's hand-forged iron sculpture adds an intriguing detail to the foyer.

Charleston Art Brokers: 1304-D Erckmann Dr., Mount Pleasant



Hanging artwork along the stairwell creates a naturally flowing visual narrative.

6.

Sitting Room & Bath

TERRY STEPHENSON

The Designer: After more than 15 years dealing in European antiques, Terry Stephenson realized her dream of opening a distinctive retail shop last fall. Juxtaposition Home & Garden specializes in unique design elements, including antique and vintage furniture, one-of-a-kind architectural accents, original art, garden statuary, and global textiles.

The Room: Drawing inspiration from an antique *suzani* (traditional Uzbek needlework), the designer established a global rhythm in this retreat using a collection of European antiques, muted mid-century art pieces, and contemporary abstracts. A French daybed and Louis XVI-style bergère armchairs invite relaxation, while floating larger furniture pieces away from the walls achieves balance in the asymmetrical room.

Combine to Design: To enhance interest in a space, mix different period styles, art genres and sizes, and textures, and then incorporate natural organic elements.

Juxtaposition Home & Garden: 424 King St., (843) 297-4154, juxtapositioncharleston.com



Antique textiles, including an intricately embroidered *suzani* and pillow covers crafted from a priest's vestment stole, highlight a worldly aesthetic.

7.



8.

A crisp silk bed-spread downplays the size of the king bed while offering a practical, lightweight cover for Charleston's warm nights.



Master Bedroom

ALEXANDRE FLEUREN

The Designer: In her 23 years in the design field, Alexandre Fleuren learned which furniture lines carry the best quality and customer service as a design consultant for the largest showroom in Seattle, worked alongside European designers, completed numerous projects on historical houses, designed new urban spaces in Atlanta, and has turned homeowners' dreams into reality in the Lowcountry.

The Room: As her muse, the designer envisioned a sailing enthusiast married to a patron of the arts, "a union of Charleston's past and future." The furnishings reflect this interplay of softness and strength, as seen in the luxurious feminine textiles and the masculine framed prints.

Personal Touch: As the most intimate room in the house, the master bedroom offers the perfect opportunity to combine the things you love most about yourself and your spouse.

Alexandre Fleuren Interiors, LLC:
(843) 437-1396, alexandrefleureninteriors.com



Dressing Room

HILARY WHITE

The Designer: The youngest winner of East Carolina University's Alumni of the Year Award for her entrepreneurial achievements in design, Hilary White has customized interiors for numerous professional athletes and celebrities, as well as nightclubs and retail stores in New York City, Memphis, and Mendocino. Her experience also includes work with ABC's *Extreme Makeover: Home Edition* and on the MLB Fan Cave in New York's historic Time Warner building.

The Room: The designer layered warm pinks and plenty of texture onto a clean, white-wall canvas to create a sumptuous retreat. Traditional furnishings and a classic rug mix with bold modern art to bring the room to life. The black-and-white art pieces echo the tile floor of the neighboring master bath.

True Statement: To unite a room, fill the space with one or two big-impact pieces—an oversize mirror, dramatic chandelier, or large-scale painting—rather than crowding in too many small accessories and furnishings.

Liv Chic LLC: (347) 885-0846, livchicinteriors.com



Nailhead trim, track arms, and a single cushion seat give this classic Ethan Allen sofa a modern lift.

Master Bathroom

LAUREN MESSINA, ASID, NCIDQ

9.



Asked to keep the vanity's grey hue, the designer used a hand-knotted rug and local artwork to pull color into the room.

The Designer: Veteran stylist and tastemaker Lauren Messina has been recognized by national magazines, including *House Beautiful* and *Brides*, for her work on high-end design projects and events in New York and throughout the South. She offers a range of services, from new build and renovation specifications to space planning and décor.

The Room: For a dramatic complement to the striking black-and-white geometric tile floor, the designer painted the base of the pedestal tub a rich black, then softened the room with flowing floor-to-ceiling drapery panels and accents in a soft blush hue. Crystal and polished silver sconces provide traditional-style lighting with a touch of whimsy, and the translucent fixture helps maintain a clear view of the mirror.

Designer Influence: Pops of any color juxtaposed with white walls create balance. Don't be afraid to use pink.

Lauren M. Creative, LLC:
(843) 214-4157, laurenmcreative.com



11.



Coral and turquoise pillows in modern prints make a bold statement against the cream-colored backdrop of this traditional single house's second-floor piazza.

Second-floor Piazza

MARIAN CHATFIELD, ASID

The Designer: Driven by the belief that great interiors happen by design, with planning and communication, residential designer Marian Chatfield has partnered with clients up and down the East Coast on projects ranging from color consultation to new construction.

The Room: For a touch of the exotic on this traditional Charleston single house piazza, Chatfield used zebra-patterned rugs to define sitting areas. Pillows and draperies in turquoise and coral tones add subtropical color to simple tailored love seats and lounge chairs covered in charcoal gray. Tucked into one end, a small bistro table and stools serve as a welcome place to enjoy morning coffee.

Outer Limits: In a town plagued by springtime pollen, exterior furniture, accessories, and rugs must wipe clean easily.

Chatfield Interiors:
259 Oak Point Landing Dr.
Mount Pleasant
(843) 971-7405 & (843) 860-6670
chatfieldinteriors.com



Attic Bedrooms & Bath

12.



(Above) A textured mix of neutral linens allows the peacock-blue headboards to make a big statement in this small space. (Top right) On the opposite end of the third floor, a palette of delicate whites and blues invites light into the attic guest nook. (Left) An artful arrangement of mirrors helps pick up natural light in the twin bedroom.



TERRI BALDWIN (LEFT)
& CHRISTIE SHEALY

The Designers: With an active clientele from Charleston to Pawley's Island, Terri Baldwin has practiced design in the Lowcountry for some 15 years. In 2014, her work graced the cover of the inaugural issue of *Mount Pleasant Home* magazine. Known for her creative energy, design partner Christie Shealy joined TCB design~interiors two years ago.

The Rooms: Nestled onto the third floor, two cozy bedrooms offer an unexpected pied-à-terre for guests. To brighten these petite attic nooks, the designers utilized a soft, airy color palette of blush pink, pale grey, whites, and muted blues and then inserted pops of peacock blue and gold. Lightweight linen draperies, glass and mirrored accessories, metallic highlights, and a delicate beaded chandelier bring lightness to the spaces. A shared bathroom gains character from a custom vanity skirt, towel hooks draped with fringed Turkish towels, and a vintage Persian rug.

Angling for More: Rather than visually dividing a room that has slanted walls, paint the walls and ceiling in the same color to make the space feel continuous.

TCB design~interiors:
9983 Susan B Ln., McClellanville
(843) 817-0432, tcbdesign.net

CHARLESTON SYMPHONY
ORCHESTRA LEAGUE, INC.'S

2016 Designer Showhouse Committee:

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Scheduling: Lyn Magee
CSOL President: Becky Hilstad
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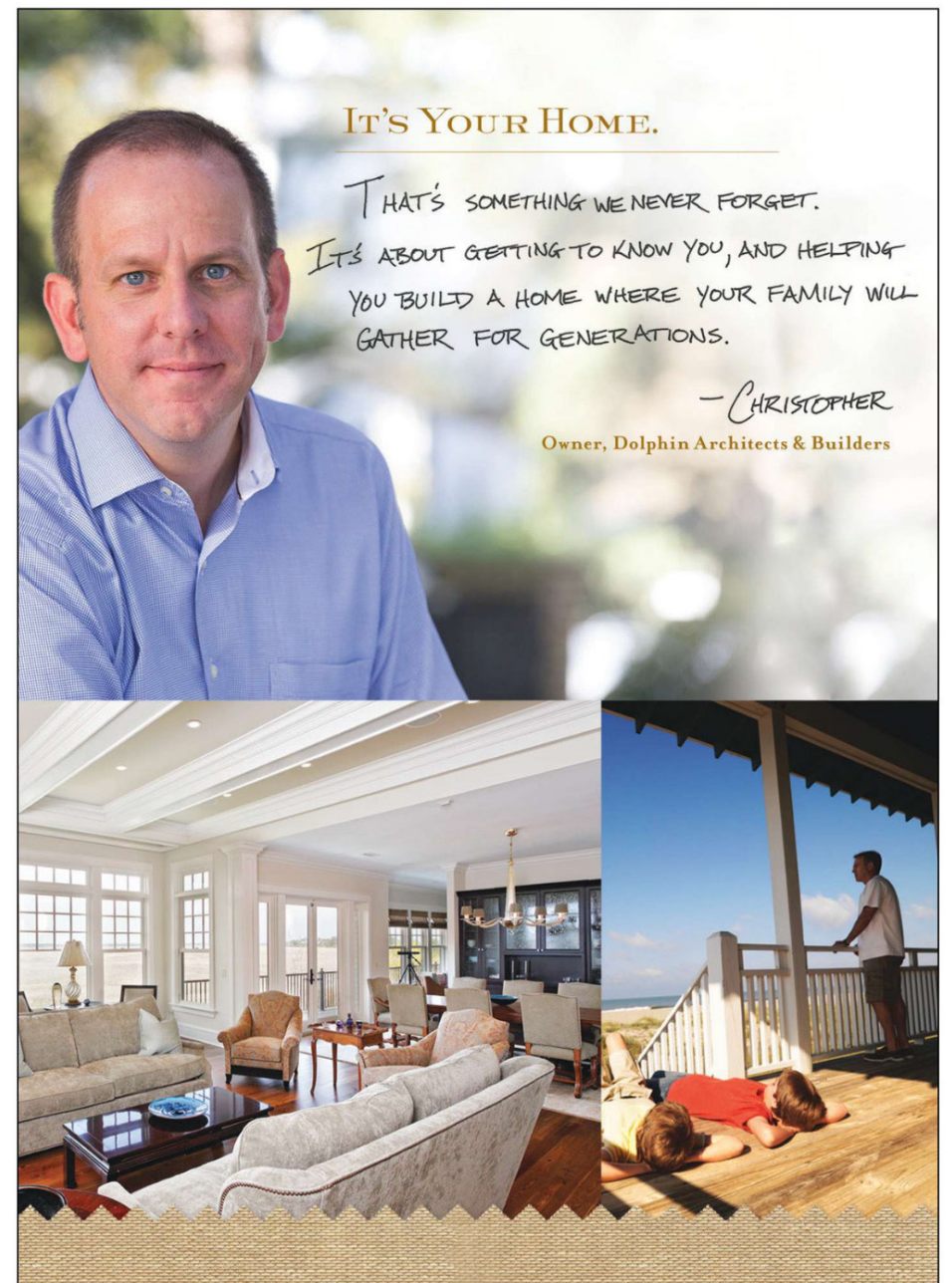
Web EXTRAS Source Book: Get lists of all of the designers' resources at charlestonmag.com.

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IT'S ABOUT GETTING TO KNOW YOU, AND HELPING
YOU BUILD A HOME WHERE YOUR FAMILY WILL
GATHER FOR GENERATIONS.

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Owner, Dolphin Architects & Builders



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